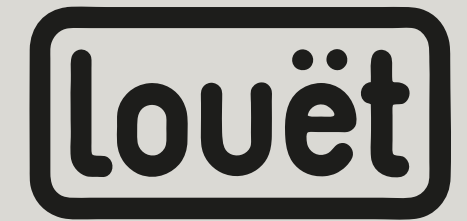


**louët**

SINCE 1974



SINCE 1974

## *Our vision*

*At Louët, we believe that the power of tradition and craftsmanship forms the foundation for innovation. For 50 years, we have combined the ancient art of spinning, weaving, and carding with modern techniques and sustainable materials. Our products – spinning wheels, weaving looms, and drum carding – are more than just tools. They are an extension of our users' creativity. With attention to detail and quality, we create tools that connect generations and support a sustainable future.*

**CRAFTSMANSHIP**

**CREATIVITY**

**SUSTAINABILITY**

**COMMUNITY**

**PASSION**

**TRADITION**

*In everything we do, respect for the craft is central. We strive to bring together beauty, ease of use, and a conscious lifestyle in every piece that leaves our factory. Thanks to the dedication of our artisans and the creativity of our customers, we see a future where handicrafts continue to thrive, tradition remains inspiring, and sustainability becomes second nature. Here's to the next 50 years filled with passion, craftsmanship, and imagination.*



# Welcome



With pride and gratitude, I present to you this book, in celebration of the 50th anniversary of Louët. It is a remarkable milestone that invites us to reflect on the journey we have traveled together. What began in 1974 in a small shed in Hengelo, where founders Jan Louët and Clemens Claassen built their first spinning wheels, has grown into a globally appreciated company that embodies craftsmanship and innovation.

The growth of Louët brought about significant changes. The demand for our products became so great that we soon had to move to a building in Lochem. With this growth came the need to strengthen the company with new talent. That is when Theo, my father, joined Louët as the business manager. His vision and dedication contributed to the further development of the company and helped lay the foundation for what Louët is today.

I have now been working with great pleasure within this family business for ten years, and two years ago, I had the honor of purchasing Louët. It is a privilege to build upon the solid foundation laid by Jan, Clemens, and my father. My mission is to continue the growth of the company with respect for its rich history, focusing on sustainability, innovation, and the community of makers who hold Louët close to their hearts.

Louët is more than just a company, it is a family. It is a community of people with a shared passion

for craftsmanship and creativity. Over the years, we have worked together to develop spinning wheels, looms, and carding machines that honor the tradition of the craft while also meeting the needs of today's and tomorrow's makers.

This book is a tribute to everyone who is part of this story: our dedicated employees, loyal customers, creative users, and everyone who cares about Louët. It not only tells our past but also looks to the future, where sustainability and innovation will play an increasingly important role. I would like to thank you for your trust, your creativity, and your connection with Louët. Thanks to you, we can build a future in which the craft continues to thrive. Together, we look forward to the next 50 years!

CEO/Owner  
Paul Vervoorn

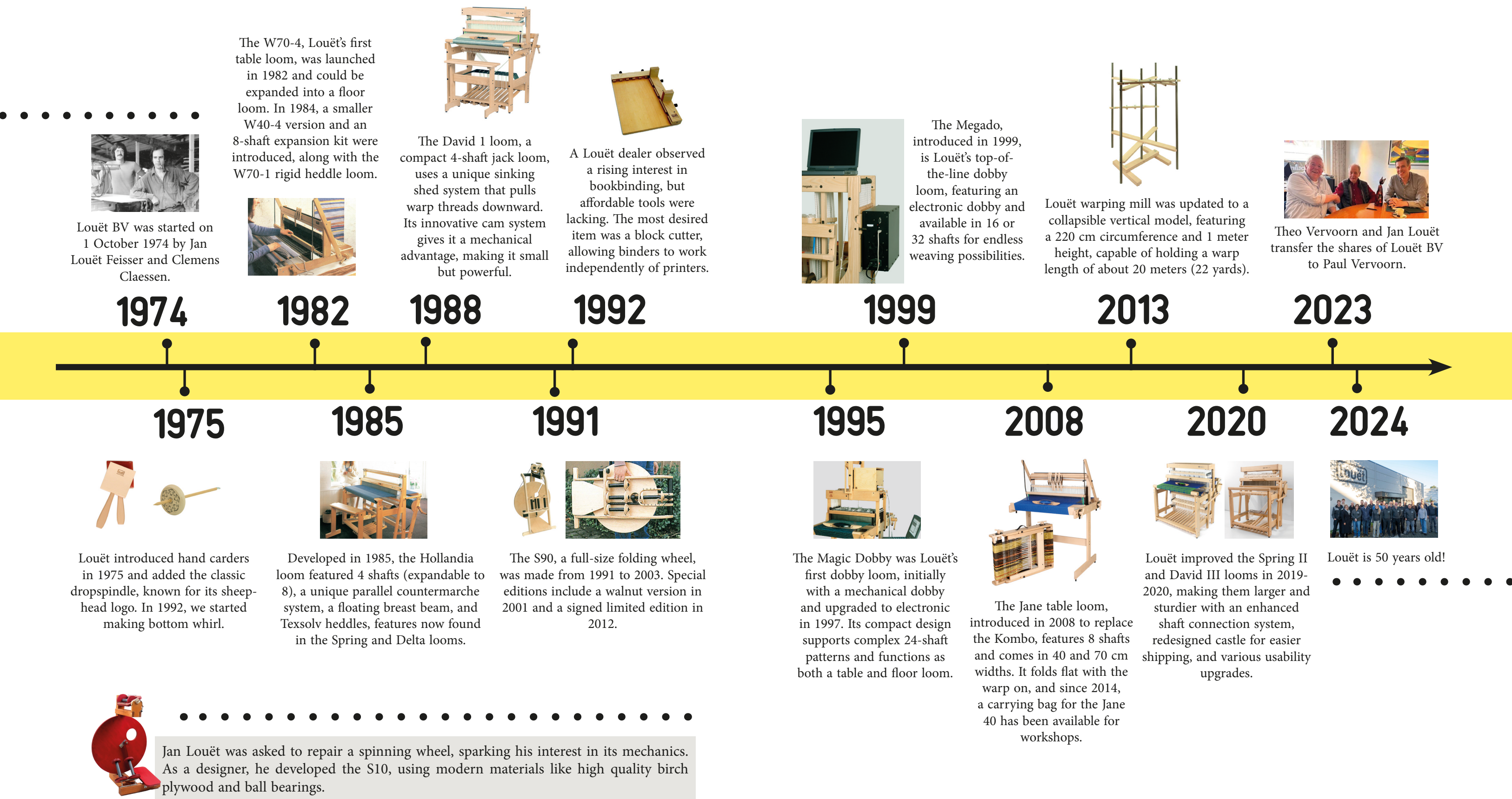


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# LOUËT TIMELINE





# LOUËT HISTORY

## EARLY YEARS



Jan (left) and Clemens (right) in the photo, February 1979.

The year 1975 was an important year for fiber arts, a time of change, experimentation, and new ideas. Those who remember the era felt that anything was possible. No company has embraced that spirit more than Louët. Before Louët, flyer spinning wheels dating back to medieval times were pretty standard: a round wheel spinning on an axle, with the flyer winding yarn onto a bobbin. Then along came Jan Louët Feisser from Netherlands, for this former design student, modernizing the traditional spinning wheel was a fun challenge. However, what people discovered was that his design wasn't just modern—it was a true workhorse, yet still perfect for beginners. Jan Louët, along with his partner Clemens Claessen and others, teamed up with Trudy and Jan van Stralen from Ontario to create Louët Sales North America. They brought their spinning wheel to events like Spin Off Autumn Retreat (SOAR), Convergence, and regional weaving and spinning conferences.



Wherever they went, their excitement was infectious, and everyone had a great time. Since then, some things have been changed. Louët North America has merged back into the parent company in the Netherlands, but Jan and Trudy's son Dave, along with his wife Pam, continue to travel, spreading the energy and passion of Louët across the continent. (Based on the article by Linda Ligon in SpinOff, 2019)

In 1985, Jan introduced two key innovations that would shape the future of Louët floor looms: the floating breast beam, which adds elasticity to the warp, and the parallel countermarch system. These improvements led to the development of the Hollandia loom, Louët's first floor loom, which measured 110 or 130 cm wide and came standard with 4 shafts, expandable to 8.

What set the Hollandia loom apart was Louët's unique parallel countermarch system and the patented floating breast beam, both of which enhanced weaving precision and ease. The loom also came equipped with Texsolv heddles, offering reliability and durability.

These groundbreaking features from the Hollandia loom continue to be integral to today's Spring and Delta looms, maintaining Louët's legacy of innovation and performance in the weaving world.



The Hollandia floor loom



Johan has devoted over 44 years to our company, remaining an irreplaceable part of Louët's story.



"Spinning and Weaving Stuff," it says on the Louët bus (July 1977). This was the Louët company bus in 1977 in which we brought around a lot of spinning wheels and looms to our dealers.



Opening of Louët factory, Kwinkweerd, 1979



In 1978, Theo Vervoorn was brought on as manager to handle daily operations, allowing Jan and Clemens to focus on product development.



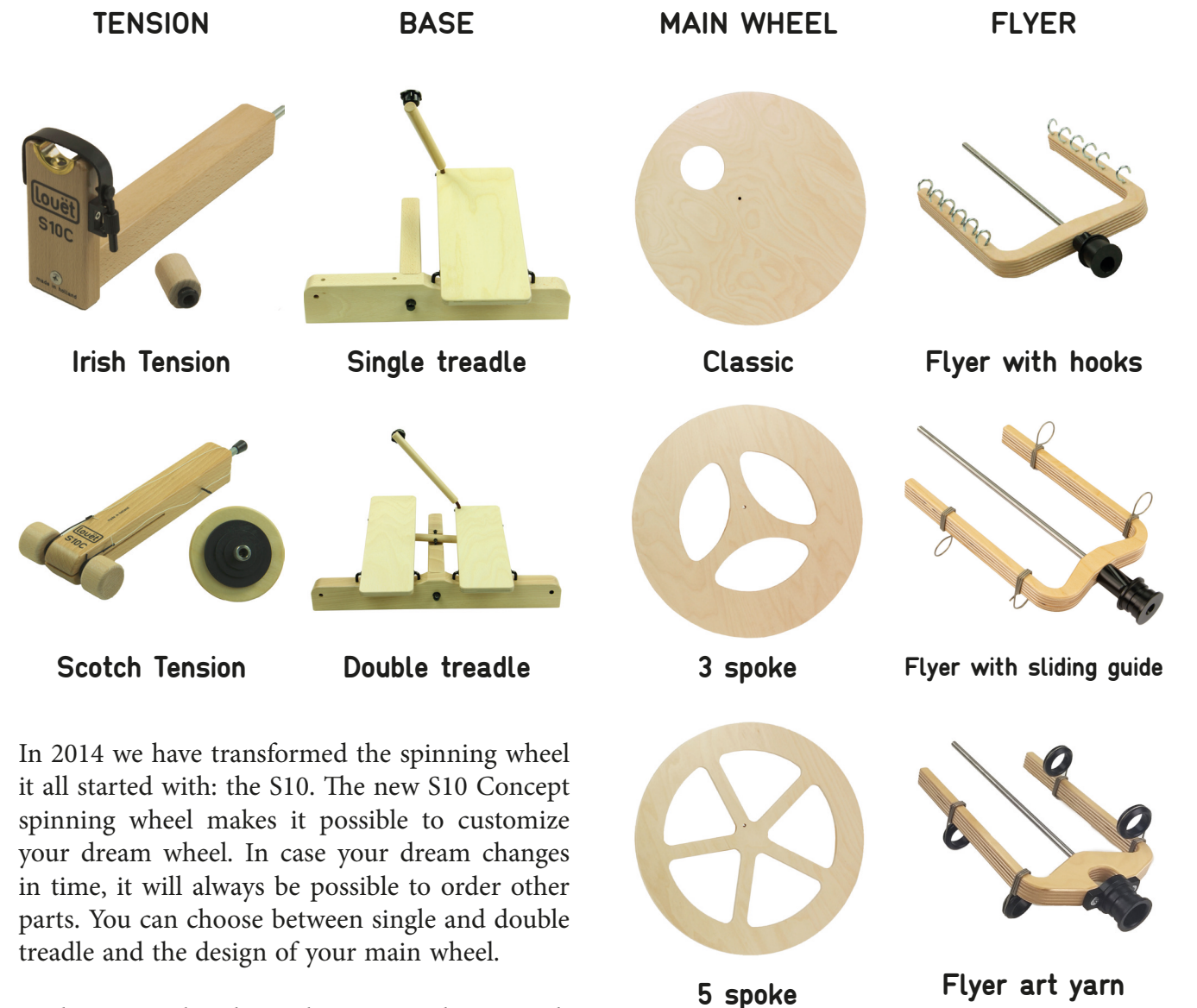
# SPINNING



**L**ouët spinning wheels are thoughtfully designed for ease of use, durability, low maintenance, and practicality. Introduced in the 1970s, the S10 has become a modern classic among spinning wheels. The first generation of Louët wheels, such as the S10C and S17, feature a single belt bobbin drive with an adjustable flyer brake to control tension, making them ideal for beginners and well-suited for spinning thicker yarns. Their bobbins have three whorls, offering different spinning speeds or ratios. With various bobbins and flyers, these wheels can produce a wide range of yarns, from coarse wool to fine silk.

The newer models, like the Victoria and updated S10C, use Scotch tension with a single belt, flyer drive, and an adjustable bobbin tension for finer control. They come with higher standard ratios, making it easier to spin fine yarns, and using a high-speed set further increases the spinning ratio.

# S10 CONCEPT



In 2014 we have transformed the spinning wheel it all started with: the S10. The new S10 Concept spinning wheel makes it possible to customize your dream wheel. In case your dream changes in time, it will always be possible to order other parts. You can choose between single and double treadle and the design of your main wheel.

And you can also choose between Irish or Scotch tension or choose for both: if you like to spin with Scotch tension and ply with Irish tension, you will only need to exchange the mother of all with flyer and bobbin.

Adding flyers, bobbins and other accessories of your choice will make the S10 Concept spinning wheel your perfect wheel.

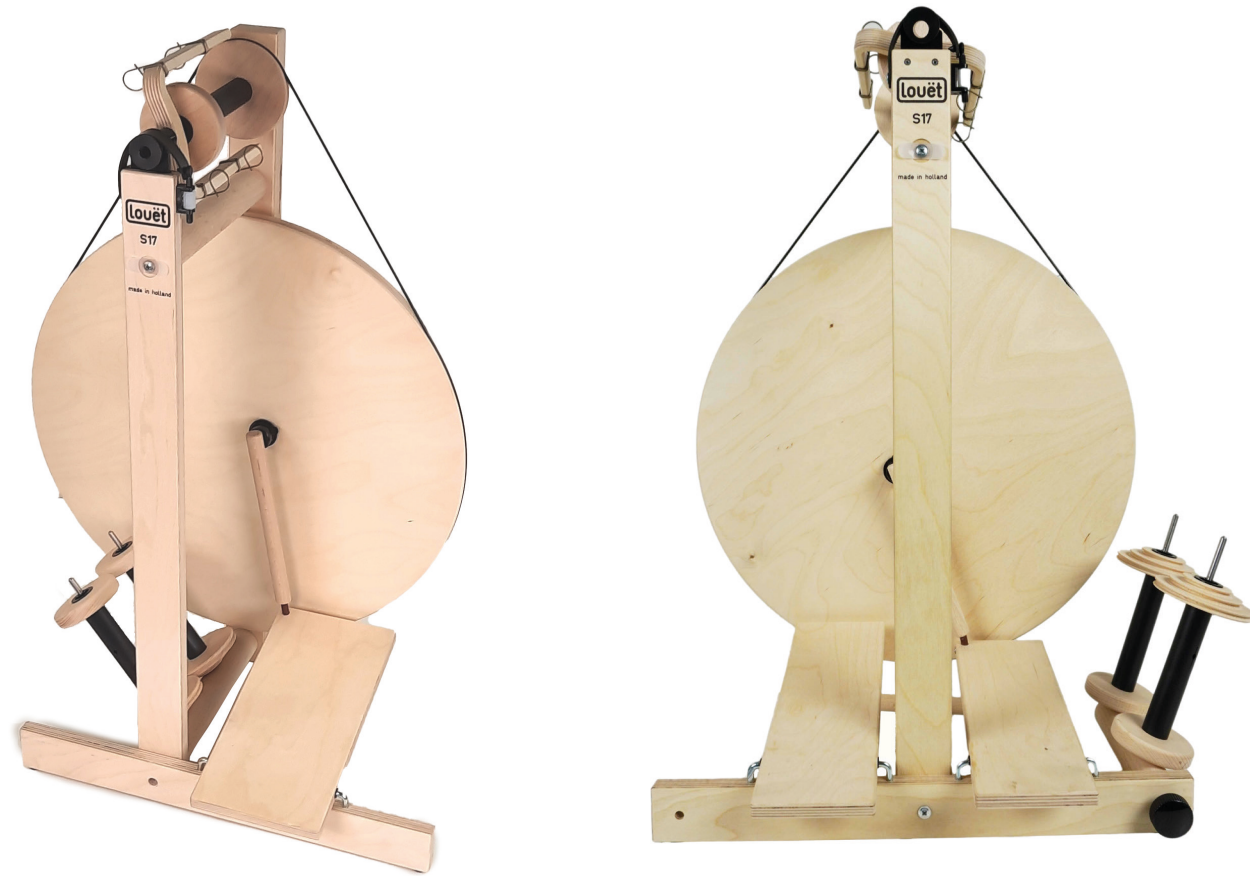
In case you find it difficult to choose we also have composed several S10C package deals for you, including the S10C Fully loaded.

## More Flyers are available

- Flyer IrT Highspeed w/ sliding guides
- Flyer IrT Bulky with hooks
- Flyer IrT Standard with hooks
- Flyer IrT Standard with sliding guides
- Flyer IrT Art yarn
- Flyer ScT Standard with sliding guides
- Flyer ScT Standard with hooks
- Flyer S17 with hooks
- Flyer S17 with sliding guides



# S17



*Whether you're a new or an experienced spinner, the Louët S17 is designed to elevate your spinning journey and inspire your creativity!*

Louët's basic spinning wheel, the S17, combines classic craftsmanship with modern enhancements. In production since 2004, the S17 is renowned for its high-quality features and robust design. We've elevated its performance with the introduction of the double treadle in 2024, providing a smoother, more balanced spinning experience like riding a bike. This update makes spinning lighter and more effortless, especially when dealing with high ratios that demand extra power.

Crafted almost entirely from unfinished birch plywood, the S17 arrives as a self-assembly kit, allowing you to personalize its finish with lacquer, stain, or wax. Included are a lazy kate and three bobbins, making it ready for your creative journey. The S17 offers both tradition and innovation, empowering spinners with a tool that is as functional as it is customizable.

## GOOD TO KNOW



When should you use a yarn clip? It's perfect for when you finish spinning or need a break, so your yarn does not unravel. Just attach your yarn with the clip, and when you're ready to start spinning again, easily pick up your yarn and enjoy spinning!

# VICTORIA



The traveling wheel Victoria is made from lacquered beech. She is not just functional, but also a game changer for anyone on the go. Weighing only 2.7 kg (just around 6 pounds)

Victoria folds completely flat, making it perfect for travel. Whether you're catching a flight or navigating through a busy city, it fits effortlessly into an overhead compartment or the trunk of your car.

Our skilled craftsmen are hard at work, ensuring every detail is perfect before Victoria makes her way to your doorstep. Fits easily in the optional padded backpack.

Three bobbins and a lazy kate for 2 bobbins (extendable to 3 bobbins) are included.

We also offer Fully loaded Victoria set, which includes beech wheel with 3 bobbins, flyer, high speed set, Art Yarn head and Flyer, 3 Bulky bobbins, Standalone Lazy Kate and a Victoria Bag.



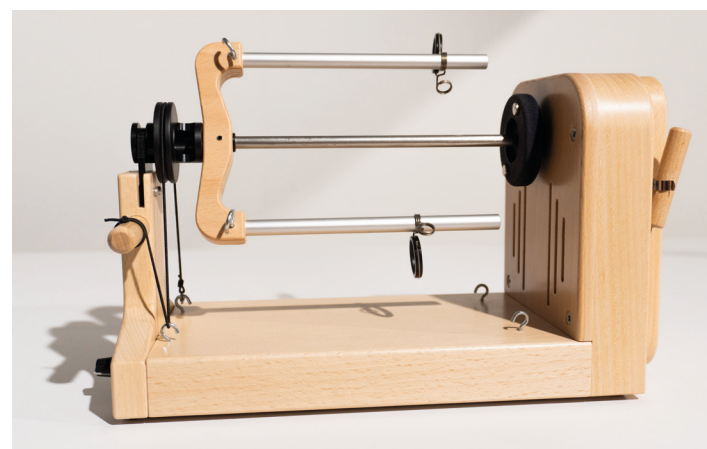
STANDALONE LAZY KATE



HIGH SPEED SET



# JennE



## E-SPINNER

- » Variable speed motor 0 to 820 RPM
- » Manual speed control
- » Switchable direction (Z or S twist) with a switch
- » Built in Lazy Kate
- » Beautiful and handy, familiar carrying case
- » Foot operated on/off switch
- » Large bobbins
- » Threading hook included
- » Magnetic connection
- » Switch between IrT or ScT drive systems

The name of the Louët E-Spinner is Jenn-E, named after a spindle frame invented by James Hargreaves in 1764. We thought this was a nice reference to the evolution of spinning and the difference between foot treadled and electric.



Louët has developed a new system to allow users to choose between Scotch tension (ScT) and Irish tension (IrT). Louët's standard ScT bobbins are smaller than our IrT bobbins, and a common request has been for larger ScT bobbins. With Jenn-E, we have accomplished this allowing a user to choose their favorite tension system, while

having a slightly larger bobbin than the current IrT bobbin from Louët. Our Jenn-E has a foot-pedal on/off switch as well as a manual speed control dial. Spin direction control switch, Z/S and a neutral position (which doubles as an off position).





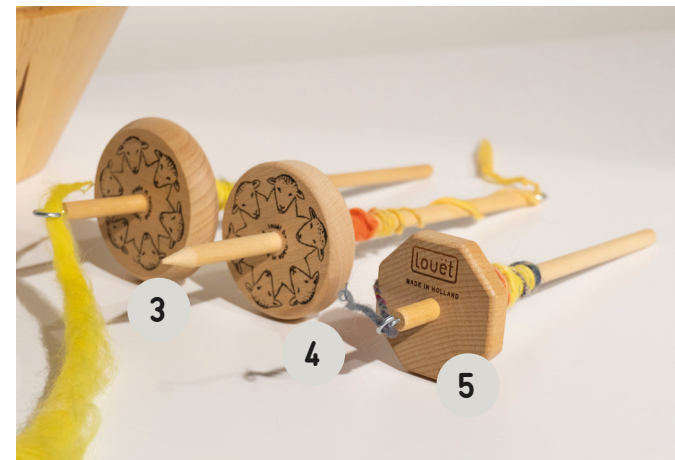
# SPINNING ACCESSORIES



1. Standalone Skeinwinder (table clamp included)



2. Ballwinder  
(The first prototype is shown in the photo)



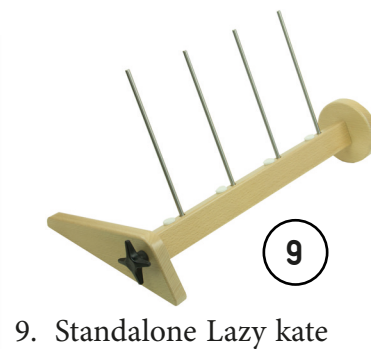
3. Standard Drop spindle  
4. Bottom whirl drop spindle  
5. Octo drop spindle



6. Twine rack  
7. Block for twine rack



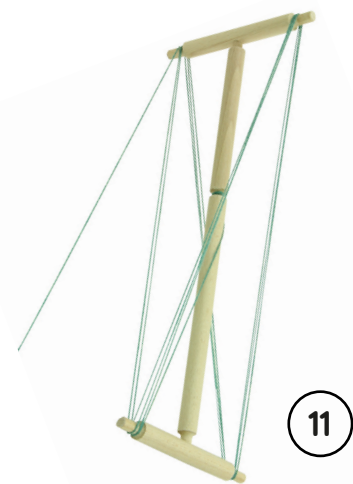
8. S10C Bag



9. Standalone Lazy kate



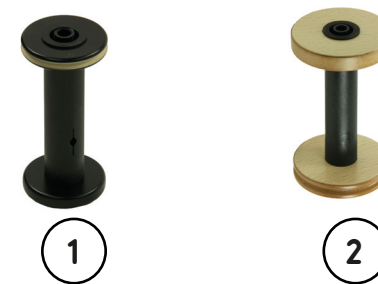
10. ScT threading hook



11. Niddy Noddy

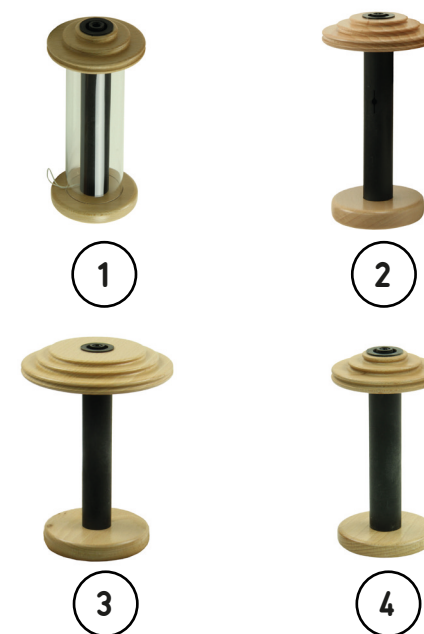
## FLYERS & BOBBINS

### ScT bobbins



1. ScT Highspeed bobbin  
2. ScT Standard bobbin

### IrT bobbins



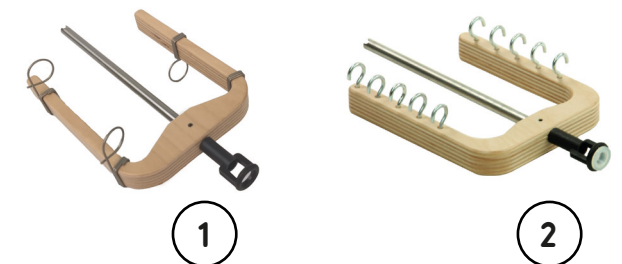
1. IrT Highspeed fat core  
2. IrT Standard bobbin  
3. IrT Bulky/Art yarn bobbin  
4. IrT Highspeed bobbin

### S17 bobbins



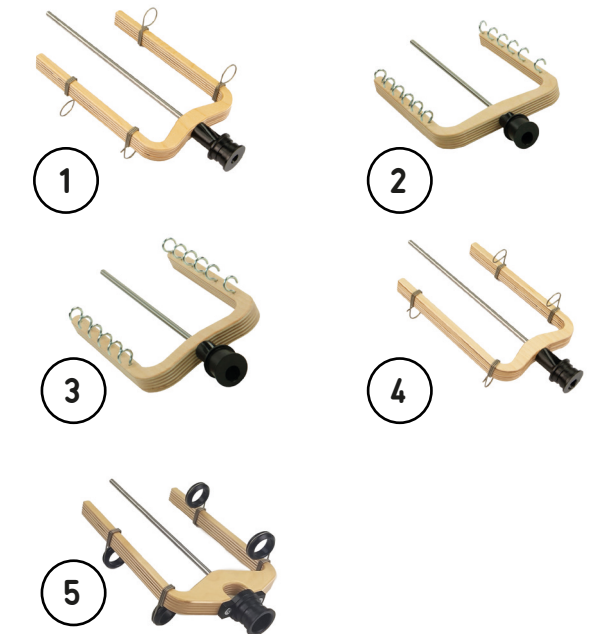
S17 Standard bobbin

### ScT flyer



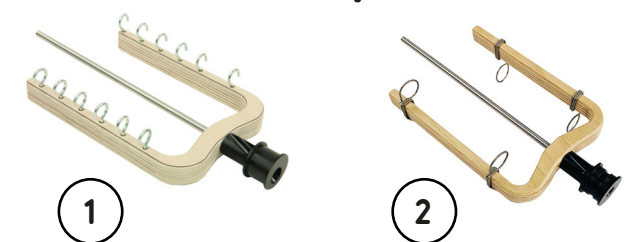
1. Flyer ScT Standard with sliding guides  
2. Flyer ScT Standard with hooks

### IrT flyer



1. Flyer IrT Highspeed with sliding guides  
2. Flyer IrT Bulky with hooks  
3. Flyer IrT Standard with hooks  
4. Flyer IrT Standard with sliding guides  
5. Flyer IrT Art yarn

### S17 flyer



1. Flyer S17 with hooks  
2. Flyer S17 with sliding guides



## WEAVING

Weaving, at its core, is a simple process: the interlacing of threads in opposite directions. This involves two main sets of threads—warp and weft. The warp threads run lengthwise, while the weft threads move side to side, crossing through the warp to form fabric. On a loom, the warp threads are threaded through harnesses, which lift and lower them, creating an opening known as the shed. A shuttle passes the weft through this shed, and by raising the warp threads in different sequences, a wide variety of weave structures can be created.



Louët offers a loom for every type of weaver. For those with limited space or who enjoy portability, the compact Erica table loom and Jane table looms are ideal. The David is a popular small floor loom that, while modest in size, surpasses many larger models in functional quality. The Spring and Delta looms feature a parallel counter-march system and a floating breast beam, which helps maintain warp tension, making them user-friendly and efficient.

For more advanced weavers, the Octado and Megado looms, along with the Magic Dobby, also include a floating breast beam and can be fitted with a mechanical or electronic dobby, allowing for easy weaving of complex patterns. Our range of looms ensures that every weaver, from beginner to expert, can find the perfect tool for their craft.



We receive large shipments of wood to craft Louët looms and spinning wheels.



Wood is valuable to us, so we handle it with care and respect.



We're committed to making the most of every piece of wood to help reduce our environmental impact.



## DISCONTINUED LOOMS



**W40 8 SHAFTS**

The W series looms (models W40 and W70) were sold in the 1980s and early 1990s, before being replaced by the Kombo series.



**KOMBO**

The Kombo loom transformed weaving with its modern technology, making fabric creation a joy. This innovative table loom started as a 4-harness foldable design and could easily upgrade to an 8-harness floor loom. It later evolved into the Jane loom.



**KLIK**

The Klik loom is a compact and economical wide table loom. Harnesses are easily raised by lifting the side handles until the springs “klik” out, and they return when pushed back in. Although no longer in production, the Klik loom remains a cherished tool for workshops, samples or teaching new weavers.



**SPRING I**

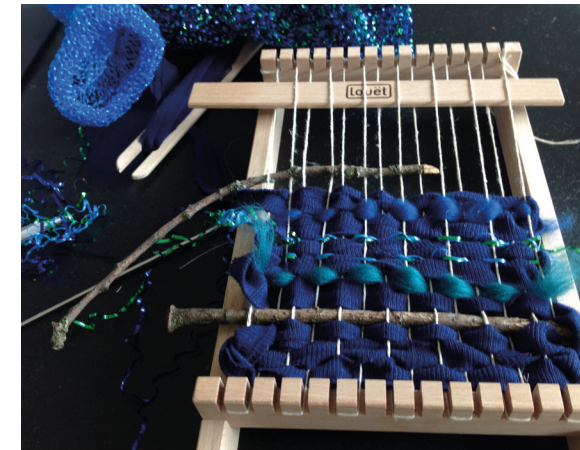
The Spring loom features a parallel counter march system and a floating breast beam for precise warp tension, making it a top choice for weavers. With micro adjusters for leveling and easy tie-ups using pre-cut Texsolv loop cords, it is incredibly weaver-friendly. The Spring loom remains one of Louët's signature products and is still available today.



**DAVID I,II**

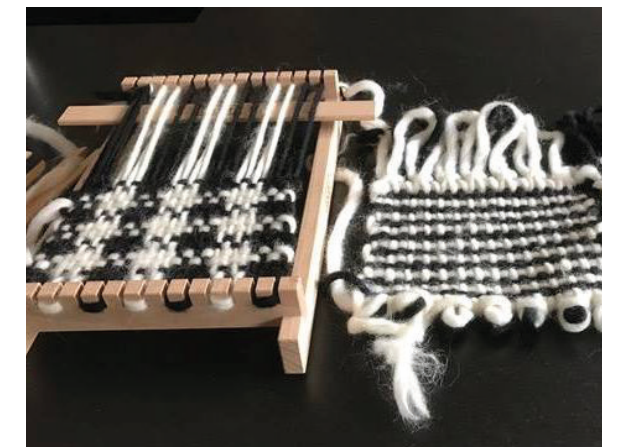
The first David loom was a unique sinking-shed jack loom with an overhead beater, quickly becoming popular among weavers for its compact design and superior functionality. This eight-harness loom features a distinctive tie-up system and a large shed, made possible by an ingenious cam mechanism that allows the weaver to hold the shed open with ease. Today, the improved David III loom is available for purchase.

## LISA FRAME LOOM



*Lisa Frame Loom comes in four sizes, perfect for all skill levels.*

The smallest version is perfect for beginners looking to dive into the world of weaving, complete with a flat shuttle and pick-up stick to get you started. Our larger frame looms come equipped with raddle segments and a pick-up stick, giving you the flexibility to weave with 1, 2, or 4 threads per cm.



### GOOD TO KNOW



We also offer table supports as an accessory. These are especially useful for the larger Lisa frame loom (L and XL), allowing you to easily adjust them to the perfect angle for your weaving projects!



# INKLE LOOM



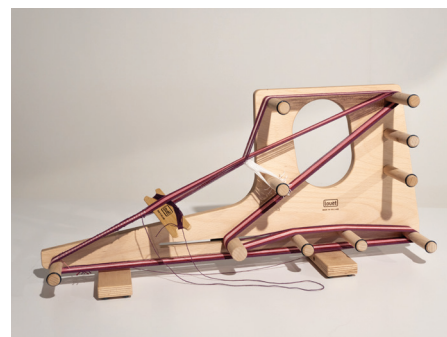
 THE WARP IS MADE WITH  
VENNE YARN



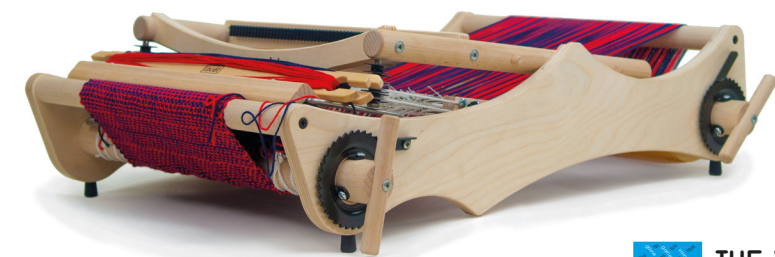
The Inkle loom is a new addition from Louët in 2024. The star knob makes it easier to tighten or loosen the tension bar, while the tension knob, located in the middle of the warp, ensures more consistent weaving.

It features “no-slip” feet to facilitate smoother weaving. Rubber stops at the ends of the pegs prevent the warp from slipping off. A shuttle is included.

The maximum warp length for the standard Inkle loom is 292 cm (115”), and for the mini Inkle loom, it is 190 cm (75”).



## Erica



 THE WARP IS MADE WITH  
VENNE YARN

*One of Erica’s standout features is its portability—when warped, it folds flat, making it easy to take with you to classes or on holidays.*



Erica is our compact table loom, available in 30 cm (11 ¾”) or 50 cm (19 ¾”) weaving widths. It is a great loom for transition from Rigid heddle to harness weaving, due to greater ease of use, more even loading of the warp threads, larger jump (approx. 4,5 cm) and the variation in the number of threads per cm. With the option to expand to 3 or 4 shafts, Erica becomes an even more versatile tool for weavers.

The swinging beater, attached by a U-shaped steel bracket, ensures a smooth, parallel

motion for better weaving. Crafted from unlacquered beech and laminated birch, Erica comes fully equipped with a standard with 2 shafts (expandable to 4 shafts), a built-in raddle, a stainless steel reed (40/10), 200 Texsolv heddles (150 mm), stainless steel lease and tie-up bars, and warp strips—everything you need to get started!



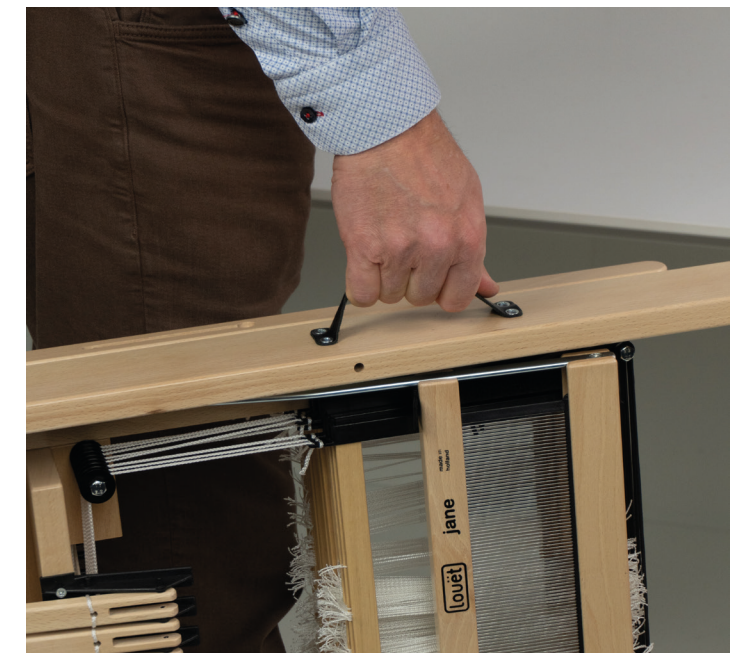
# JANE



THE WARP IS MADE WITH  
VENNE YARN



Our Jane is a thoughtfully designed table loom created in consultation with experienced weavers and built upon the successful techniques of its predecessor, the Kombo. The Jane 50 cm (19.5"), 70 cm (27 5/8") and 90 cm (35.5") are available with 8 or 16 shafts for versatile weaving options. The Jane 50 cm (19.5"), 70 cm (27 5/8") and 90 cm (35.5") with 8 shafts can later be expanded to 16 shafts, allowing you to grow your loom with your weaving needs. Only the Jane 40 cm (15 3/4") is not expandable.



Made from lacquered beech, Jane also includes a built-in raddle for added convenience. One of Jane's standout features is its ability to fold flat and lock in a folded position, even with a warp in place. Jane is loaded with small user friendly features such as the overhead beater catches to keep the beater out of the way when throwing the shuttle, thus increasing your weaving area.



## GOOD TO KNOW

The Jane floor stand is a popular option for Jane looms sold with approximately half the looms we sell.

The toggles have a smooth action and a positive lock position so they stay where you want them. Your Jane loom fits perfectly into the main compartment of the bag, with two size options available: 40 cm and 50 cm. A spacious front pocket holds accessories, while sturdy handles and a shoulder strap make it easy to carry. The shuttle race comes standard with 16 shaft models and is optional for 8 shaft.

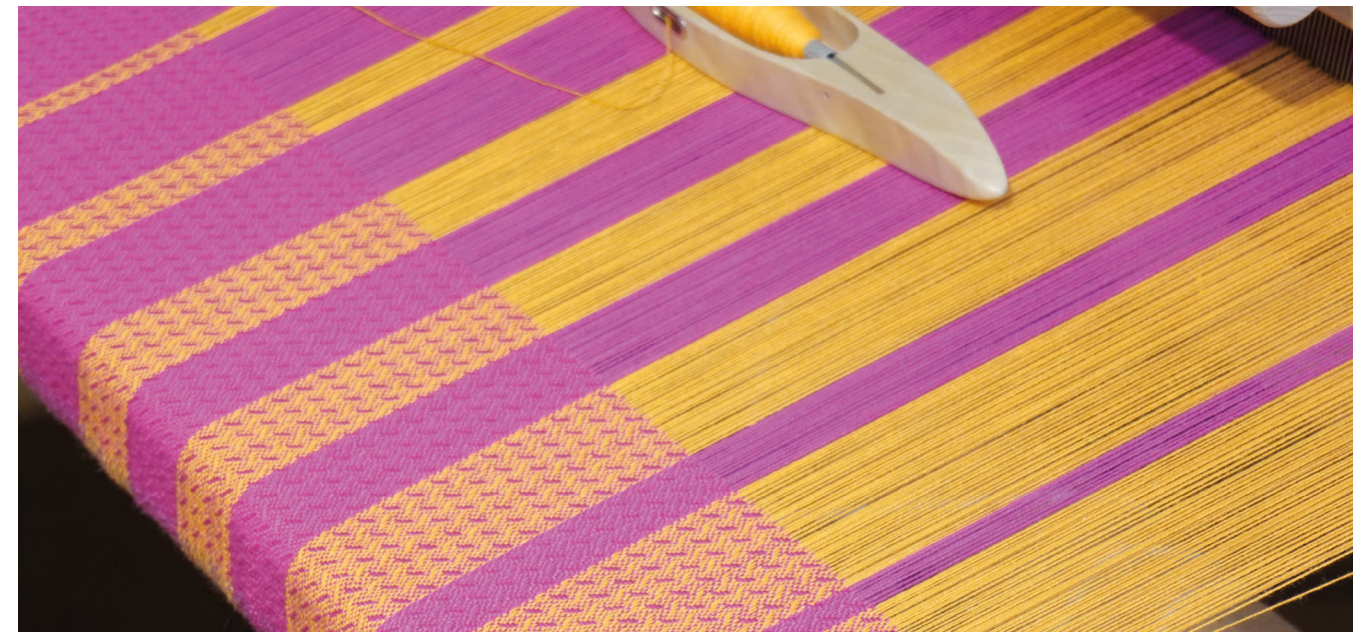




THE WARP IS MADE WITH  
**VENNE YARN**

David is our compact eight-harness loom that may appear modest, but excels in functional quality, often surpassing larger floor looms. Available in weaving widths of 70 cm (27 5/8") 90 cm (35 3/8") and 110 cm. Designed with a singular tie-up like a counterbalance or jack loom, David offers a wide shed that mimics the performance of a counter march loom.

## DAVID III



An ingenious spring system lifts all harnesses that aren't treadled down, ensuring equal tension on upper and lower shed. The cam system allows a weaver to effortlessly hold their shed open. The warp beam is equipped with a friction brake, allowing you to easily advance your fabric while

seated at the loom. Crafted from lacquered beech, it is delivered partially assembled. Featuring a built-in raddle and shelf, and is complete with a stainless steel reed (40-10, 10 dpi), 800 Texsolv heddles (280 mm), tie-up and lease sticks and sixteen warp sticks.

### GOOD TO KNOW



Enhance your weaving experience with our colored heddle options! Choose from six striking colors: black, blue, yellow, red, green, and orange. Designed to fit the David loom with a 280 mm length.



# SPRING II



THE WARP IS MADE WITH  
VENNE YARN

Spring, a counter march loom designed for versatility and precision, available in 90 cm (35 3/8") and 110 cm (43 1/4") weaving widths. Choose between eight or twelve harnesses to suit your weaving needs. Spring features an innovative parallel counter march system for harness action, along with a floating breast beam that allows you to easily control the tension of the warp. These advancements ensure that the loom meets the highest expectations of functionality and quality from weavers.



## GOOD TO KNOW • • • • •

The counter-march weaving system moves all harnesses either up or down when a treadle is pressed. This ensures equal tension on the upper and lower threads across the loom's width. More treadles allow for more harness combinations in a counter-march loom.



Changing or setting up tie-ups is a breeze with Spring; simply hook on the supplied Texsolv loop cords, which come pre-cut to the perfect length. The warp beam is equipped with a friction brake, allowing you to advance your fabric comfortably while seated at the loom. Plus, the beater with its front handle is adjustable for both height and level, giving you greater control over your weaving.



Crafted from lacquered beech, Spring comes with the castle section pre-assembled for quick and easy setup. The design includes a built-in raddle on top of the castle and a convenient storage shelf. Spring is also equipped with a stainless steel reed (40-10, 10 dpi), 800 or 1200 Texsolv heddles (390

mm), tie-up and lease sticks, and sixteen warp sticks.

With its combination of thoughtful design and high-quality construction, Spring is an ideal choice for weavers looking for a reliable and efficient loom that enhances their creative possibilities.





# DELTA



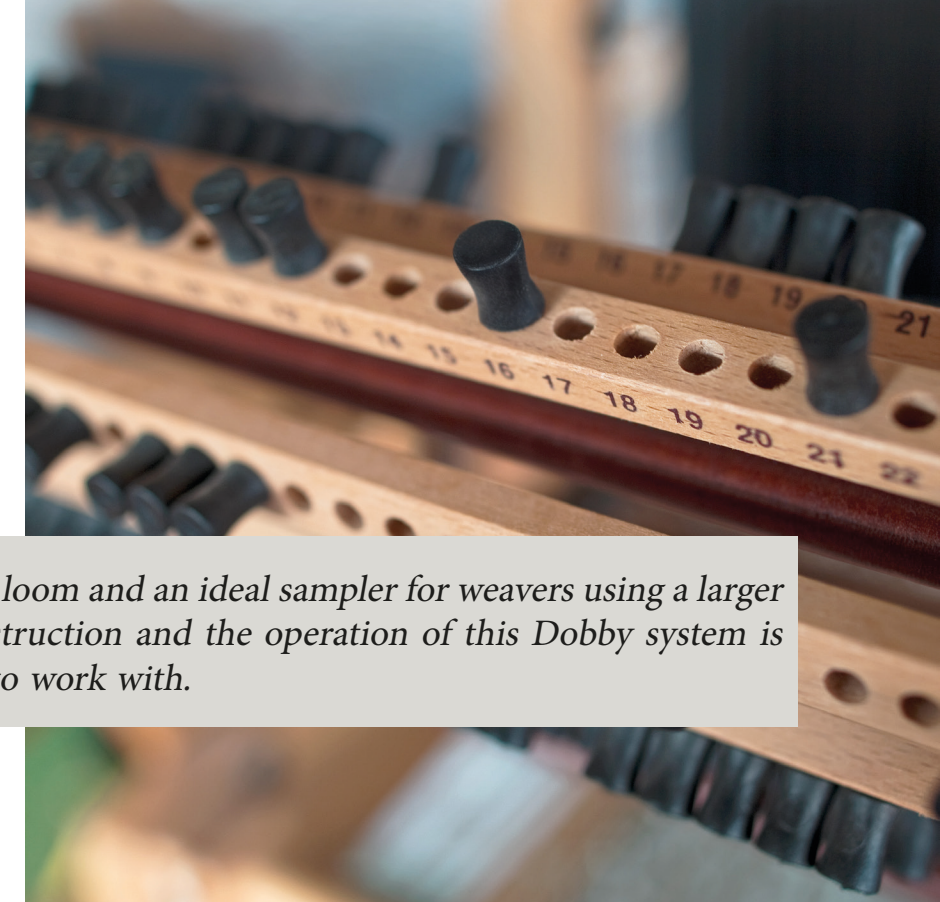
 THE WARP IS MADE WITH  
VENNE YARN

*A comfortable and sturdy loom designed with all the innovative features, Delta utilizes the renowned Louët parallel counter march system and a floating breast beam, enhancing your weaving experience.*

The springy tie-up device on the treadle creates a progressive shed, allowing the shed to gradually widen towards the back harnesses, ensuring that the warp threads remain at even levels both above and below. With treadles that hinge at the back of the loom, you'll enjoy a light and effortless treading experience. Equipped with a friction brake on the warp beam and a convenient advancing system on the cloth beam, Delta offers two weaving widths—110 cm (43 1/4") and 130 cm (51 1/4")—along with twelve harnesses for added

versatility. Crafted from lacquered ash, Delta comes with the castle section pre-assembled for quick setup. It features a built-in raddle, a storage shelf, a stainless steel reed (40-10, 10 dpi), 1200 or 1400 Texsolv heddles (330 mm), tie-up and lease sticks, and sixteen warp sticks. With its combination of comfort, functionality, and innovative design, Delta is the perfect choice for taller weavers or weavers with longer legs due to its stature and rear hinged treadles.

# MAGIC DOBBY



*Magic Dobby is the perfect workshop loom and an ideal sampler for weavers using a larger scale multi-harness floor loom. Construction and the operation of this Dobby system is both easy to understand and simple to work with.*



 THE WARP IS MADE WITH  
VENNE YARN

For a loom capable of complex weaving our Magic Dobby (MD) is also a very portable loom. Using the MD as a table loom, you open the shed, lifting the selected harnesses by the lever. If the loom is mounted on the included floor stand, you can open the shed by pushing the treadle. The front and rear sections fold up towards the castle, for easy storage or travel. With the mechanical dobby the pivoting chain tensioner can be positioned to allow a chain with over 100 program bars. When a chain of more than 34/44 program bars (MD40/MD70) is used, a weight in the loop of the chain is needed to keep tension on the chain.

With the square dial on the front of the castle, you activate the dobby chain forward or backward by rotating it 90 degrees. With the electronic interface the weaving software on your computer will select the shafts. Magic Dobby is available in 40 cm (15 3/4") and 70 cm (27 5/8") weaving width and is made of lacquered beech. The loom comes with the castle section assembled and a floor stand with treadle, swivel (pivot) beater system, raddle, a stainless steel reed 40-10 (10 dpi), 600/800 Texsolv heddles, lease and tie-up sticks and sixteen warp sticks.

## GOOD TO KNOW • • • • •

Dobby looms have a dobby mechanism, which is used to program the harness combinations for the weave pattern. Dobby is short for "draw boy" which refers to the weaver's helper who was used to control the warp thread by pulling on draw threads.



# DOBBY SYSTEM

A dobby is a programmable shaft selector. It is the solution to the problem of limited space for treadles in a loom, which restricts the number of operable shafts. Moreover, weaving with a dobby is much more comfortable. This is true even for the Octado loom with only eight shafts. Crawling on the floor to tie up treadles is a thing of the past. Looking to the future, weavers realize that a dobby allows them to enjoy the pleasure of weaving for many more years.

The mechanical dobby is a program bar with pegs system. The numbered holes in the program bars correspond with shafts of the loom. If you want a shaft to be raised, you place a peg in the corresponding hole of the program bar. The number of program bars forming the chain, can be adapted to the weave pattern. However, if the number of program bars becomes very large, you may want to consider an electronic dobby.

The electronic interface will give you almost unlimited shaft combinations using a computer and software from Fiberworks PCW, Patternland, Weavemaker, Weave It, WeavePoint, WInweef or Pro Weave, which all work with the Louët electronic interface.



## EASY TREADLING

Both Octado and Megado looms feature a counter march shed. This is accomplished by raising the back beam and moving it forward at the same time as the shafts are being raised. The beam movement also compensates for changes in warp tension as the shed is made. An innovative construction ensures the action of the well balanced treadle to be very light in operation. This main treadle and also the optional weaving bench are adjustable in height to accommodate the weaver's physical requirements.

Of course the Octado and Megado looms also have the Louët floating breast beam, just like the Spring and Delta looms. This unique warp tension control system allows the weaver to set and check the warp tension each time the warp is advanced. These innovative design features give our Octado and Megado looms an indisputable advantage over other competitive looms. No other multi-harness loom treadles as light and creates as large a shed, even with a very high tension on the warp.





# OCTADO



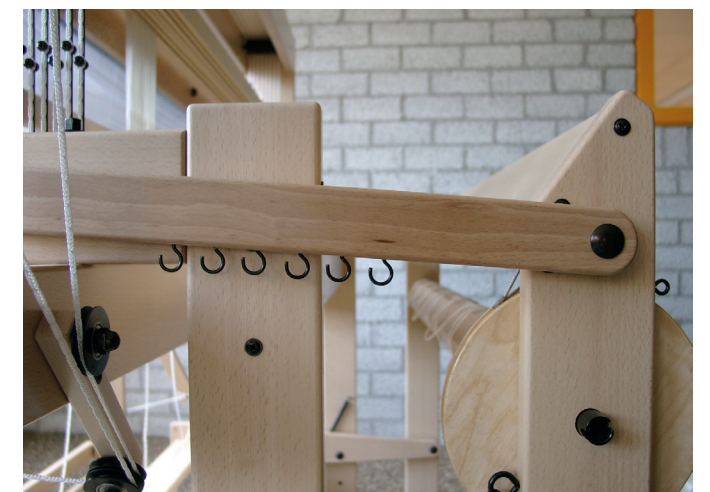
**THE WARP IS MADE WITH VENNE YARN**



Octado is available in three weaving widths: 70, 90 and 110 cm (27 ¾", 35 ⅜" and 43 ¼"). The way in which the Octado dobby loom craft is created is unique. Although the driven shafts are only pulled in one direction, you still make the trade of a counter-march thanks to the upwardly moving bow. Moreover, the bow moves in such a way that the tension on the warp does not increase during the jump. The wide pedal opens the so-called progressive section where the shafts, ascending towards the back, make a greater deflection. On no other loom with so many shafts can you make a big jump so easily.

## THE OCTADO IS LIGHT TO OPERATE

The tension of the warp does not play a role. The treadle is adjustable in height and can therefore be adapted to the wishes of the weaver. Just like Delta and Spring, Octado is also equipped with the famous Louët compensation device with which you can set and control the desired tension on the warp. The loom has a warp beam that is equipped with a friction foot brake so that you can raise the beam while sitting on the loom while weaving. These features, in combination with the large counter-marching compartment, give the Octado an undisputed advantage over other looms. The pedals for making the jump and operating the mechanical dobby are height adjustable.



Crafted from lacquered beech hardwood, the most complex castle section comes pre-assembled including a built-in raddle and shelf, 40-10 stainless steel reeds, 600/800/1200 Texsolv heddles (330 mm), lease and tie-up sticks and sixteen warp sticks. You can choose between a mechanical dobby or electronic interface giving you flexibility in your weaving.

## GOOD TO KNOW

The Electronic Dobby allows the weaver to control pattern selection with a computer. The Louët Dobby 2.0 system is currently available only for the Megado.



# MEGADO



THE WARP IS MADE WITH  
VENNE YARN



As Louët's flagship loom, the Megado is designed for serious weavers seeking advanced performance and innovative features. This multi-harness dobby loom ensures light treadling, thanks to its counter march shed system and balanced treadle mechanism. The loom's structure also compensates for changes in warp tension, enhancing weaving precision and ease. Thanks to this system developed by Louët, in which the back beam rises, a large shed is created with equal tension on the upper and lower threads. Treadling is very light, even when selecting a large number of shafts. Our friction brake can be released while sitting at the loom. Built from lacquered ash hardwood, the Megado's engineering not only ensures smooth operation but also provides a sleek and professional appearance.



Adjustable features, like the main treadle and optional weaving bench, accommodate different physical needs for maximum comfort. Like the Octado, the Megado includes the Louët floating breast beam for optimal warp tension control. No other multi-harness loom can match the Megado's ability to create large sheds with light treadling, even under high warp tension.

The Megado can be equipped with the Computer Dobby 2.0. This updated electronic control for the Louët Megado was developed in 2016 and makes the dobby system less dependent on weaving software and computer operating systems.

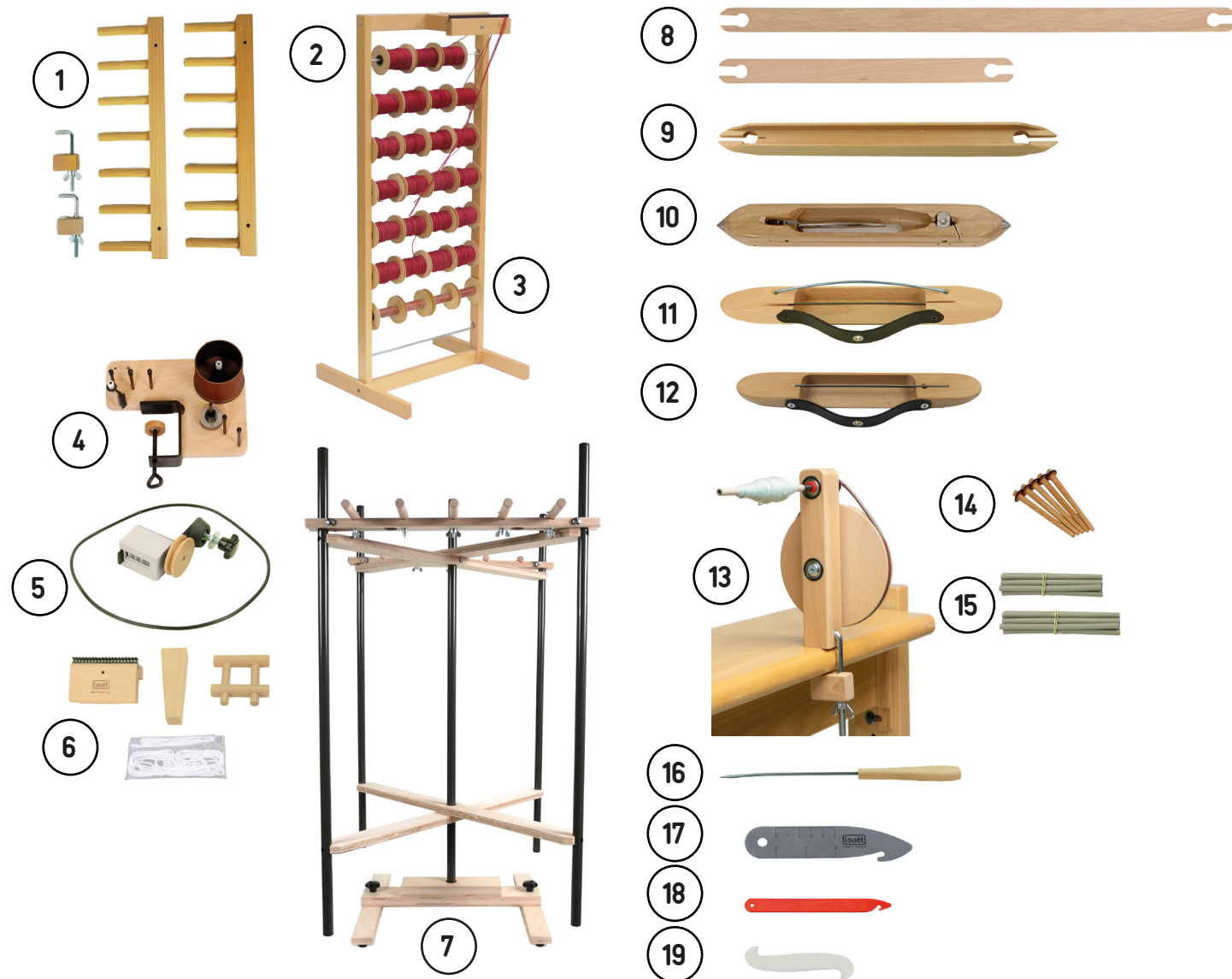
The Dobby 2.0 is a small wooden cabinet that hangs on the right side of the loom. Inside it has a mini-computer that controls the shaft selection of the dobby mechanism. Via a WIFI connection between the dobby and your tablet/laptop, you use a web browser to view the built in proprietary Dobby 2.0 web interface software, that drives your loom during weaving and, if necessary, make adjustments to the shaft selection pattern. You can also load weaving patterns on your Dobby. Simply save your pattern as a WIF file in lift plan format, to a USB stick. Plug the USB stick into the Dobby 2.0 and use the built in file management tools to run and or save the file. As with the earlier electronic Dobby's, it is still possible to connect the Dobby 2.0 to a computer with a USB serial-cable connection.

Unfortunately, since MAC's Big Sur, the USB serial-cable connection is no longer supported for Big-Sur and newer, another reason why we developed the Louet proprietary software Dobby 2.0 web interface. Megado is available with 16 or 32 harnesses and in 40, 70, 90, 110 and 130 cm (15 3/4", 27 5/8", 35 3/8", 43 1/4" and 51 1/4") weaving widths. You can choose between a mechanical and electronic dobby. On delivery, the complex castle section is already pre-assembled. Included are: a large shelf, built-in raddle, a stainless steel reed 40-10 (10 dpi), 900 (16S) to 1700 (32S) premounted heddles (390 mm), lease and tie-up sticks and sixteen warp sticks.





# WEAVING ACCESSORIES

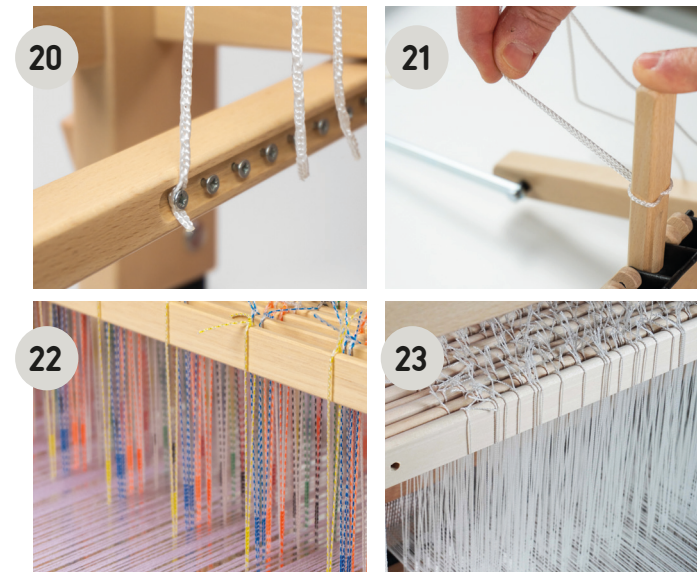


## WARPING

1. Warping post (unlacquered available)
2. Bobbin
3. Bobbin Rack
4. Counter warp tension regulator
5. Warp tension regulator
6. Aid for sectional warping
7. Vertical warping mill

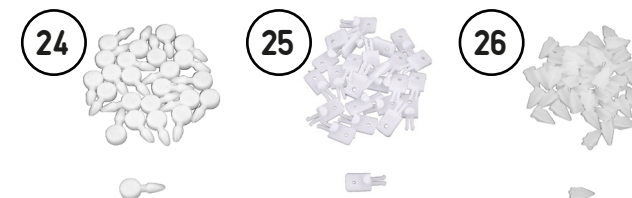
## SHUTTLES

8. Flat shuttle 30 cm, 40 cm, 50 cm, 70cm
9. Rag shuttle 50 cm
10. Fly shuttle 40 cm
11. Flying Dutchman Shuttle 34 cm
12. Mini Flying Dutchman Shuttle 30 cm
13. Hand bobbin winder
14. Pirns for fly shuttle - per 5
15. Paper quills 13 cm, 15 cm - per 10
16. Heddle hook
17. Reed hook stainless steel
18. Reed/heddle hook
19. Reed hook plastic white



## TEXSOLV

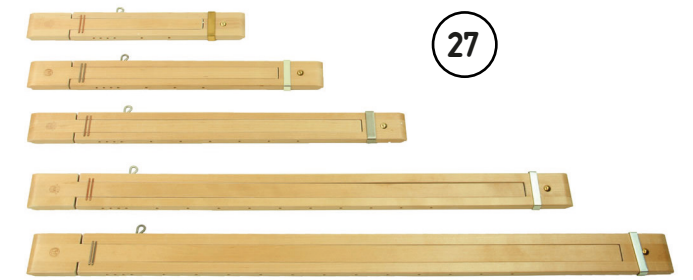
20. Texsolv loopcord
21. Tie-up cord per 15 m
22. Coloured texsolv heddles  
(Orange/Black/Blue/Yellow/Green/Red)  
Available  
150 mm per 100 (Erica)  
205 mm per 100 (Klik/Kombo/Jane/MD)  
280 mm per 100 (David)  
392 mm per 100 (Spring/Megado/Hollandia)
23. White texsolv heddles  
150 mm per 100 (Erica)  
205 mm per 100 (Klik/Kombo/Jane/MD)  
280 mm per 100 (David)  
330 mm per 100 (Delta/Octado)  
392 mm per 100 (Spring/Megado/Hollandia)



## PEGS

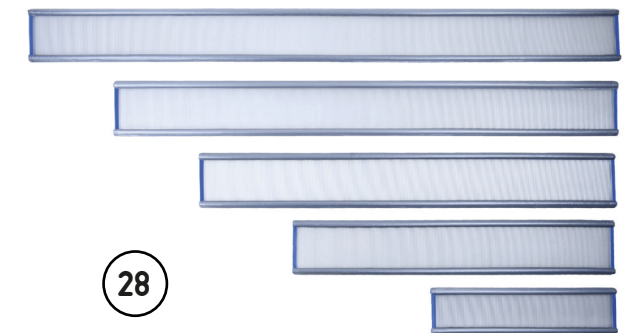
24. Pegs (single) - per 24
25. Pegs (prong) - per 50
26. Diamond shaped texsolv shorteners - per 50

## WEAVING ACCESSORIES



## TEMPLES

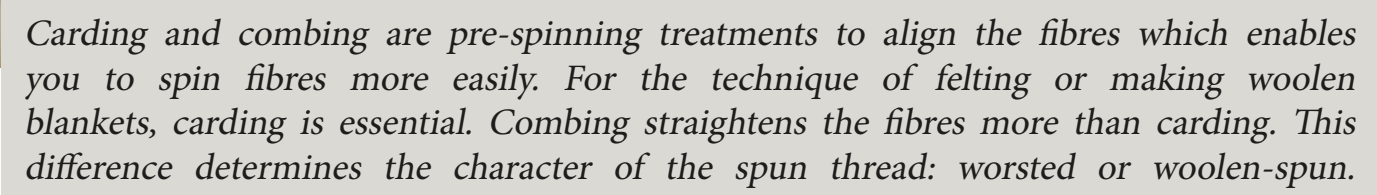
27. Temple - width  
30-40 cm  
40-55 cm  
55-75 cm  
70-110cm  
80-130cm



## REEDS

28. Reeds height 10,5 cm or 12 cm  
Length 30/40/50/90/110/130 cm



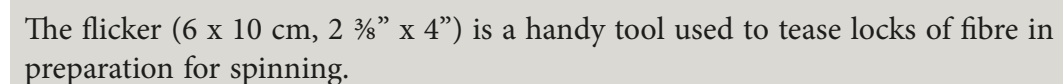


These light weighted handcards have a curved back and ergonomic handles that fit comfortably in your hands.

The 19 x 10 cm (7 ½" x 4") handcards are available in fine cloth 46 teeth per square inch (tpi) and 72 tpi; the 10 x 10 cm (4" x 4") handcards are only available in 110 tpi.



**GOOD TO KNOW** • • • • •



## BLENDING BOARD

With our blending board you can blend different types and colours of fibre and make rolags out of them. The board has a keel which can be fixed in three places so you have three different tilting positions. You can easily hold the board on your lap and work with it, because the keel can rotate. The blending board is made of lacquered laminated birch and the carding cloth measures 30 x 30 cm (almost 12"x 12"), is 13 mm (½") high and has 72 tpi. The board comes with a blending brush and three dowels for easy fibre removal.



We make single row and double row mini-combs, both 6.5 cm (2 ½") wide. These handy tools are a unique device which can be used for de-hairing and fine fibre combing. They are made of ash with a lacquer finish.





# DRUM CARDING



Our drum carders are well designed and efficient to make your carding time productive, adjustment free and enjoyable. The non-slipping gears are enclosed in a gearbox and require no additional lubrication or adjustment. The sides of the gearbox also serve to keep the fibres on the carder, away from the shafts and sides. All drum carders are made of laminated birch and have a hard white coating.

The intermeshing of the teeth ensures that the fibres are combed efficiently. The flexibility of the teeth allows them to bend out of the way providing gentle pressure on the fibres. The 13 mm (1/2") teeth and the Ø25 x 19 cm wide (Ø10" x 8" wide) drum allow the standard drum carder to produce thicker and longer batts than conventional carders (appr. 80 gr (2 3/4 oz.)). You can also choose for the Junior drum carder with 10 cm (4") wide drums for 40 gr (1 3/8 oz.) batts or the XL drum carder with 30 cm (12") wide drums for 120 gr (4 1/4 oz.) batts.

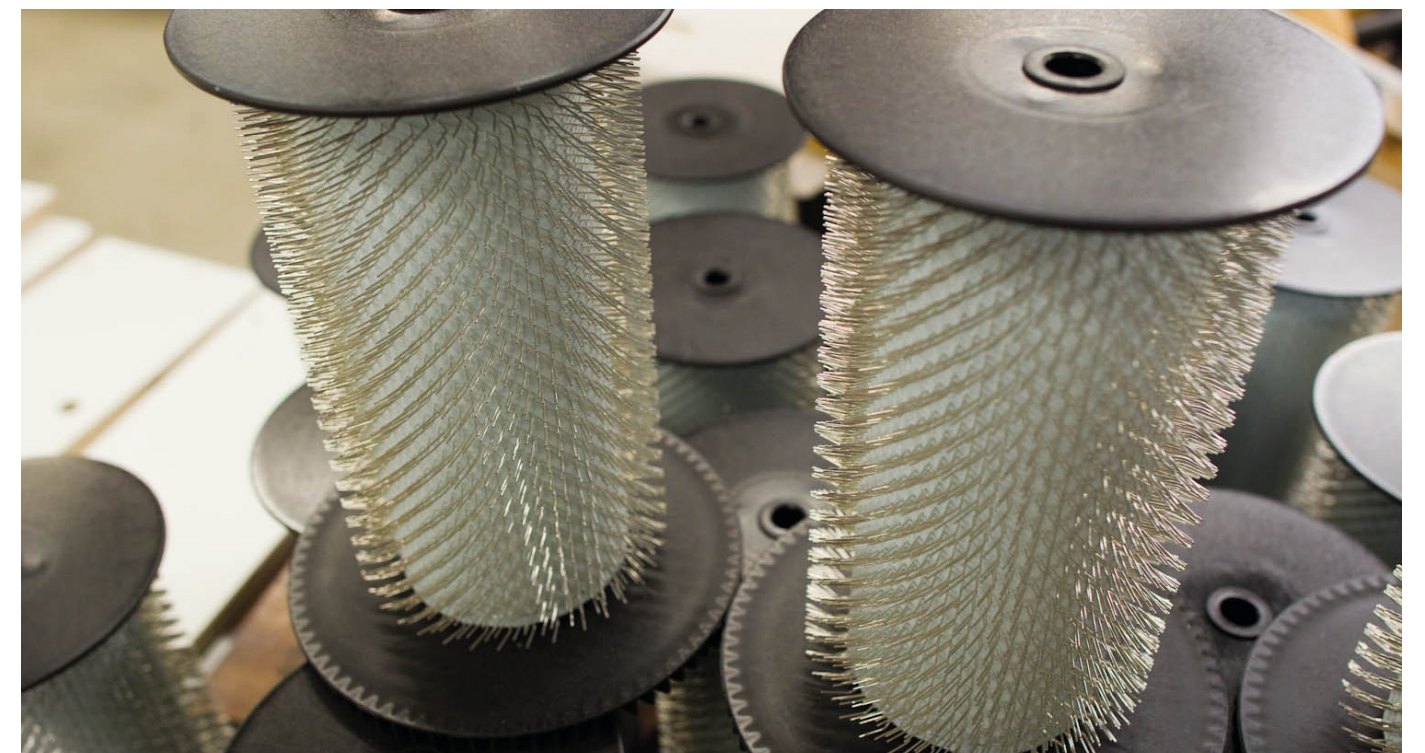
Two kinds of carding cloth are available on the Louët carders: 46 teeth per square inch (tpi) and 72 tpi. With the 46 tpi cloth you can easily card wool and other coarse fibres and the 72 tpi cloth is more suitable for the finer fibres. In order to ensure a long life, the teeth of all our carding cloth is made of nickel plated steel wire. Louët drum carders come with table clamps, doffer brush, doffer pin and carding booklet



# ELECTRIC DRUM CARDER



The XL electric drum carder has 30 cm (12") wide drums, while the standard has a 19 cm(8") wide drum. They are equipped with a powerful built-in 370 W motor (230 Volt -50 Hz), which drives the big drum with a geared V-belt system to approximately 90 times rotates per minute. A switch is located in the front panel. The machine runs smoothly and with the choice of 46 or 72 tpi carding cloth it is suitable for all fibres. The electric drum carder lends itself to effortless, two hand feeding. The electric drum carder comes complete with transparent plastic protection cover for safety, doffer brush, doffer pin and carding booklet.





# LOUËT TEAM

## LOUËT TEAM



MACHINE SHOP

Left to right: Gijsbert (operator), Jo (operator), Edwin (floor supervisor), Tom (intern), Timo (intern), Jacob (intern), Niek (CNC operator)



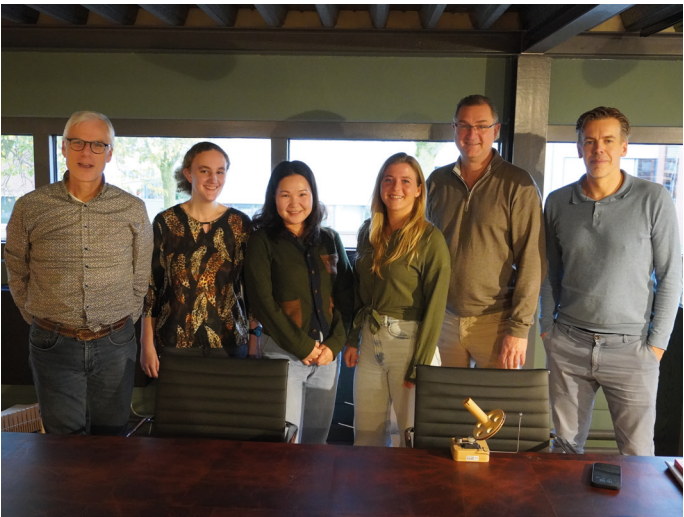
ASSEMBLY

Back row left to right: Johan (spinning/carding), Mark (laquering), Bert (spinning/carding), Rick (weaving boxes)  
Front row left to right: Wanda (floor supervisor/ large looms), Wim (Jane & David looms), Jan (weaving accessories) Not shown: Simon (dobbys & electronics)



INTERIOR

Left to right: Twan (intern), Rick (CNC operator), Paul (operator), Ronald (drawing & design, QC manager), Theo (installation)



SALES & MANAGEMENT

Left to right: Henri (purchasing), Eleonora (administration), Tuul (marketing), Nadine (sales & customer service), David (manager) Paul (CEO/owner), Not shown: Pam (customer service), Geke (bookkeeping), Wilmine (financial management)

Over the last 50 years, many people have contributed to shaping Louët into the company that we are today. Our workforce has changed significantly over time, reflecting our growth and commitment to innovation. Louët began as a small family business in Hengelo, and in 1979, we relocated to Kwinkweerd, Lochem, to accommodate our expanding production and operations. This journey highlights our dedication to high-quality products, driven by the contributions of our talented team.



Louët Kitchen & Interior designs and produces custom kitchens, interiors, and furniture, known for its expertise, creativity, and use of high quality materials. In addition to bespoke kitchen construction, which makes up about 15% of our business and primarily serves the regional market.



ASSEMBLY AREA



MACHINE SHOP



LOUËT FACTORY

Our showroom, office, and factory are located in 139 Kwinkweerd, Lochem. If you would like to schedule an appointment with us and learn more about our spinning wheels, weaving looms, or kitchen, please contact us—we're happy to assist you!







# LOUËT MOBILE SHOWROOM

Since its launch between 2014 and 2020, the Louët mobile showroom has brought Louët products directly to weaving communities across North America. With Dave and Pam, the mobile showroom visited guilds and dealers across the USA and Canada, fostering connections and promoting the latest Louët innovations. In 2022, the journey expanded to the UK, and in 2024, the Louët Camper set out on an exciting new adventure across Europe, visiting Portugal, Spain, France, Belgium, England, Ireland, Scotland, and Scandinavia (Denmark, Sweden, Norway). During these travels, Dave and Pam continue to engage with weaving groups, guilds, and dealers, sharing knowledge and gathering valuable feedback.



Top left to right: Saber Fazer (Portugal), Meta Weefgetouen (Belgium), Catrine Köpsén (Sweden)  
 Middle left: Spinnvilt (Norway)  
 Left bottom: Neuparts Vaevehus (Denmark)  
 Right bottom: Estudio Textile (Spain)

## LOUËT MOBILE SHOWROOM

The mobile showroom plays a vital role in Louët's product development, as it allows the team to gather new ideas directly from dealers and spinning/weaving experts. For example, thanks to insights from this trip, Louët successfully developed the Inkle loom in a remarkably short time. To follow these exciting adventures, visit our dedicated webpage ([www.louet.nl/en/events](http://www.louet.nl/en/events)) or check out highlights on our social media channels. The mobile showroom is not just about showcasing products - it's about listening, learning, and innovating alongside the weaving community.



Top left to right: Ullbutiken (Sweden), Vevnad (Norway), ARTissage (France), Skye Silks (Scotland)  
 Middle left to right: Tinghøj Tråd (Denmark), Siuvimo Stilius (Lithuania)  
 Bottom left to right: Selbu Spinneri (Norway), Dehesa Lana (Spain)

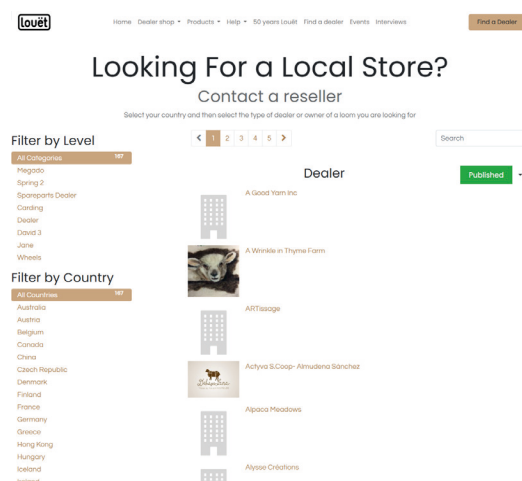


# LOUËT DEALERS



Louët is proud to have a strong international presence, with authorized dealers located across 38 countries and 5 continents. Our products are available in stores worldwide, making it easier than ever for weavers and textile enthusiasts to access our innovative looms, spinning wheels, and other accessories.

For Louët, it is an ongoing concern to make and manage a system where customers can easily find a dealer who can supply their needs.



When you come to Louët's dealer list, you can search by country, where you will find all dealers in that country.

You can then further select the category of dealer available. Category Megado are dealers who have a Megado where you can see and test this loom. The same holds true for Spring or David or Jane, etc. Category "Online" are dealers who have high functioning web shops that feature at least 3/4 of Louët's product line. Category "Spareparts" are dealers who stock various spinning wheel and weaving loom parts. And so on.

We hope you will be able to join us online and easily find the products you are looking for.

# LOUËT SUPPORT DESK . . . . .

We pride ourselves in providing outstanding customer service and quick responses so that you can continue enjoying your Louët products.

For product support, Pam, Dave and Nadine are here to help you. You can find your own answers and solutions from our more than 250 product related articles that feature detailed explanations, pictures and videos. You can also open a ticket from the support link on our website or send an email to [support@louet.zendesk.com](mailto:support@louet.zendesk.com).

*Louët's support desk is a resource for fiber enthusiasts, featuring three main topics, each with four subtopics.*



## WEAVING

## SPINNING

## CARDING

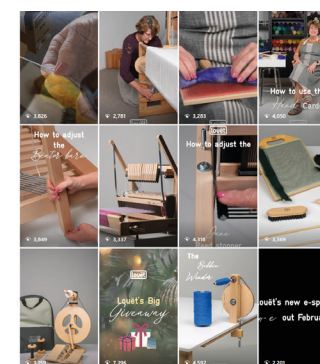
FAQ (+100 ARTICLES)

PRODUCT INFORMATION (+40 ARTICLES)

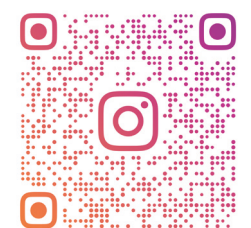
ASSEMBLY INSTRUCTION (+50 ARTICLES)

OPERATING INSTRUCTION (+40 ARTICLES)

## . . . . . CONNECT WITH US ON SOCIAL MEDIA



We're constantly updating our accounts with the latest product information, company news, and fun stories from our dealers and customers worldwide. Follow along for inspiring ideas straight from Louët's creators, plus helpful "how-to" videos that show you the best ways to use our products. Don't miss out—check us out and become part of our community!



LOUËT\_WORLDWIDE



LOUETWORLDWIDE

[WWW.LOUET.NL](http://WWW.LOUET.NL)

**SIGN UP FOR THE LOUËT NEWSLETTER ON OUR WEBSITE!**



SPINNING

WEAVING

CARDING

